

FOR IMMEDIATE RELEASE

CONTACT: Bethanne Matari • 678 533 1474 bmatari@curreyco.com

Our Material World

Given our focus is manufacturing home furnishings, we live in a material world at Currey & Company. Though metal, wood and glass, among other elements, are merely foundational components in our compositions, we have the savvy to make them distinctive through the time-honored techniques we have mastered. Not only do we incorporate natural and recycled materials in our product designs, we are dedicated to old-fashioned craftsmanship, such as metal cladding, rope-wrapping and gesso finishes. Currey & Company has long been known for artisanal finishes, and our multi-step hand-finishing process is responsible for many of our top-selling products because it is the final flourish that brings richness and depth to our designs. The appearance of these pieces speaks of the human hands that have touched them, as well as of the design skills and craftsmanship that have created them. We eagerly undertake the task of doing what many other manufacturers regard as too difficult or too time-consuming, and we know it shows. As the song goes, experience has made us rich!



Morneau Brass Side Table



Odense Brass Table Lamp

This October, we debut lighting, furniture, and accessories that use historical metal cladding, rope-wrapping and gesso finishes. Metal cladding is a true craft that takes multiple workers days to finish a single item. Hand-carved and hand-applied metal is embossed by hand around each part of the design with special hammers so that the

metal takes on the pattern that lies beneath. Tiny nails are then hammered in place along the edges and joints to hold it all in place. Aimee Kurzner, Director of Furniture, shares; “Each product is touched by probably 20 different craftsmen along the entire process—start to finish. Each artisan follows the design in their own unique way so minor variations occur which, we think, adds to the beauty of the finished piece.” The Morneau Brass Side Table combines the handsome lines popular in Paris during the moderne movement with contemporary cleanness. Striations on the surface give the brass cladding on this glass-topped table a textural feel. Keeping on the straight and narrow, the Odense Brass Table Lamp has definitive lines mimicked by the brass sheets wrapping the carved form. The body of the lamp is a study in simplicity, though the vertical and horizontal interplay of the indentions and the recessed base bring the lamp a nice complexity.



Ibiza Chandelier



Higel Table Lamp

First, rope-wrapping involves sourcing native Abaca rope in the Philippines. Glue is applied to the product form and the rope is wrapped tightly around the piece. Once the glue has dried, the tiny hairs on the rope are trimmed by hand with special scissors. Afterwards, a small torch is used to burn the finer rope hairs and finally, a paste wax is applied to seal and protect the rope. A stellar example of a rope-wrapped product is our Ibiza Chandelier. What can you do if you are relegated to the indoors when you had rather be sunning yourself on a beach in the Mediterranean? Hang our chandelier overhead and you'll bring the panache of this storied island right into the room. Wrapped in Abaca rope, this fixture shows the skill of our talented artisans, as it takes

great dexterity and the utmost in patience to cover a frame so seamlessly. With our Higel Table Lamp, it's an even greater challenge given the two-toned stripes covering its rotund body. The olive-jar shape clad in Abaca rope has been fitted with a rope-wrapped finial that holds the black silk shade in place.



Trilling Chandelier



*Alphonse Table Lamp
The Denise McGaha Collection*

Most great paintings start with linen canvas sealed with gesso. It is what lies underneath and creates a neutral surface to paint. We have done the opposite with our gesso finishes and placed the chalky substance on top for all the world to see. Wrapped in rattan that has been treated to a gesso white finish, the Trilling Chandelier is a modernist design made of wrought iron. The simplicity of the lines that compose the angular frame combined with the complexity of their configuration make this a chandelier that can go from crisply contemporary to industrial chic in a snap. Made of cast composite that has been finished with gesso, it's as if our Alphonse Table Lamp has been swaddled in a Grecian gown. Designed by Denise McGaha, she set out to translate draped satin onto a lamp base.

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