

CURREY & COMPANY

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Vintage Americana

Inspired by the American crafts movement of the late 19th century and early 20th century, this new collection consists of lighting and furniture created by hand. A popular movement during this time period was Tramp Art. All that was needed to create Tramp Art was patience, imagination, and a penknife. Discarded cigar boxes and fruit crates were the only materials needed. Carving methods were very simple notching and pyramiding. Once the wood was carved, it was glued and nailed to create decorative objects and furniture. The carvers were not really tramps but itinerant artisans and immigrants that used these decorative objects as payment for room and board. They peddled their skills to survive. Currey & Company has reclaimed the tramp art method in a new way but with similar technique and materials.



Hobo Chandelier



Tramp Art Mirror, Square

The Hobo Chandelier is a wonderful example of wood notching associated with Tramp Art. Made of wrought iron and wood, this chandelier has the appearance of an authentic product from the 1920's. The Tramp Art Mirror is created using the same notching but with the added feature of antiqued mirror and a blackened finish. Embellished with subtle details, this mirror will make a dramatic statement hung in multiples or alone.

With the industrial revolution, came many new inventions including “miracle plastics” originally developed from celluloid. In the 1920’s a Belgian chemist and physicist, Dr. Leo Baekeland, developed a plastic that could withstand high heat and was not brittle—Bakelite. It was first used for the electrical industry and for home appliances. Today, you can find pricey Bakelite jewelry and decorative objects at many antique markets. Currey’s Leo Pendant is constructed of wrought iron and carved plastic beads—made with a similar formula as Bakelite. The colors of the beads, avocado, Navajo red, gold and brown add to the 1930’s appeal.



Leo Pendant



Greene Sideboard

The Greene Sideboard’s conception comes from a southern, primitive sideboard first made in Tennessee in the 1850’s. The turned wood legs and articulated back splash give this piece a distinctive feel that would fit in a modern dining room. Drawers are dovetailed with dividers that are felt-lined to properly store silverware.

Digital images of Currey & Company products
are available upon request.

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