

FOR IMMEDIATE RELEASE

CONTACT: Bethanne Matari • 678 533 1474 bmatari@curreyco.com

## Vetro

From the ancient lands of Syria to the shores of Italy, glass has withstood the test of time. Long used as a material for functional and art objects, its role in lighting reigns supreme. Without glass, we would not have electric light bulbs. Glass is a social art form, an art made for people to use as much as to admire. Can you imagine going through one day without glass? In many ways the techniques and methods of working with glass have not changed through the centuries. This April, Currey & Company is introducing a large selection of glass chandeliers and table lamps.



*Pastiche Grande Chandelier*



*Bevilacqua Chandelier, Large*

The Pastiche Grande Chandelier design resulted when one of Currey's designers found a pair of gold cage earrings with tiny pearls inside. Now that's inspiration! Hand-blown, recycled glass balls are encased in an urn-shaped metal cage with a Dutch Gold finish. Inspired by the 1920's, the era of jazz and The Great Gatsby, Currey's Bevilacqua Chandelier Series is pure Art Deco. The series consists of three chandeliers and a

pendant—all constructed with a metal frame finished in Silver Leaf and recycled glass bud vases. The chandelier is named after a small town in the Veneto, Italy which means “drink the water” or “drinkwater.”



*Paradise Table Lamp*



*Tremolo Table Lamp*

Large in scale, the Paradise Table Lamp is a great example of the beauty of hand-blown glass. The delicate lilac color is enhanced by light streaks of mercury, a white linen shade and a matching lilac finial. The Tremolo Table Lamp is a masterful fluted, tapered vase with random particles on the interior of the glass probably the by-product of glassblowing – potash. A cast brass base, matching finial and off-white linen shade are the perfect complement to the lamp.

DIGITAL IMAGES OF CURREY & COMPANY PRODUCTS ARE AVAILABLE UPON REQUEST.