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The Hiroshi Koshitaka Collection

Poetry of Light & Shadow

Drawing inspiration from Japanese architecture and culture, Hiroshi Koshitaka has created a lighting collection for Currey & Company to debut at the October High Point Market. The new collection is a collaboration of three designers – Hiroshi Koshitaka, Mieko Koshitaka, and Kei Koimuma. Each brings special skills and expertise to the design table.

Mr. Koshitaka is a self-taught designer with years of experience in architectural installations and product design. With skillful precision he guides the entire process from concept to the finished product while working alongside craftsmen to ensure the best product possible. Mieko Koshitaka is a graduate of Musashino Art University where she studied textile design and construction. Traditional Japanese handicrafts, fashion, and textiles influence Ms. Koshitaka's product designs. Kei Koimuma graduated from Hiroko Michida School of Design where she studied architectural drawing. Ms. Koimuma grew up surrounded by artistic metal-working and hand-weaving. She has a keen affinity for handmade products while still possessing all the technical skills to create modern design. This design trio has created a lighting collection that is both dramatic and functional.

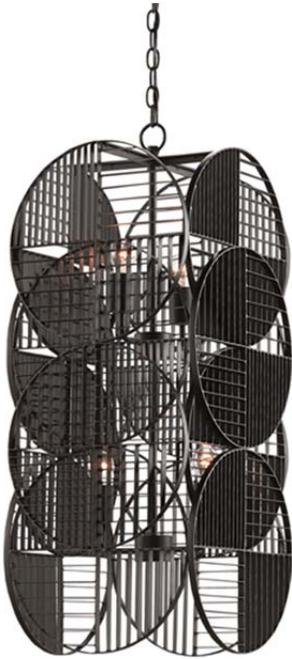


Kagurazaka Pendant



Hannari Pendant

An ancient burnt wood technique called Yakisugi creates a warm patina on the Kagurazaka Pendant. The purpose of the burnt wood tradition was to increase the durability of the wood and to make it fire resistant. The lattice design evokes a wall from a classic Japanese house and gives the pendant a play on shadow and light. The Hannari Pendant is a graceful light with a gold accent called Mizuhiki, which is adopted from everyday Japanese string work used as a simple embellishment on packages and gift wrapping.



Marugoshi Chandelier



Graduation Chandelier

The Marugoshi Chandelier resembles the circular lattice and paper windows common in drawing rooms of many Japanese homes. They are made of wrought iron, reflecting the time-honored cast iron technique called Nanbu Tekki. The geometry of this piece lends it a modern appearance. Shades of blue, hand-applied to concentric metal circles, make the Graduation Chandelier a distinctive show-stopper at over four feet tall. Bento boxes were the inspiration for the circles and the variegated blues were first found on vintage textiles dyed with indigo and made to look like the night sky. The small gold-leafed accents and the warmth of the interior finish add depth and richness to the design.

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