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The Barry Goralnick Collection

Blended Modern

In a world where multi-tasking is the norm, smartly designed lighting is key to the success of any interior. Our tasks are as varied as the lives we lead. We work from home in every room and move from work to play and back to work as easily as we swipe from one APP to the next. Renowned New York architect and designer, Barry Goralnick, has created a lighting collection that is infused with enduring style for intentional living. The collection consists of pendants, wall sconces, and table and floor lamps with more new products to debut in April 2019. President Brownlee Currey explains the collaboration: “We asked Barry to bring task lighting into the way we live today, giving him free reign to develop where he saw gaps.” Here’s a look at Mr. Goralnick’s modern, industrial collection!



Latimer Pendant, Davy Desk Lamp, Hopper Floor Lamp

This clean-lined beauty, Latimer Pendant, is made of milky white glass and metal that has been treated to a polished nickel finish. A gleaming silver upper ring and a pyramid detail at the fixture’s nadir embrace the glass shade with a seamless flair. The thin metal cables that connect the Latimer to its canopy complete the feel of straightforward

sophistication. The Davy Desk Lamp is an industrial chic marvel. Every design detail has been thoughtfully considered, from the lens fitted smartly into the culmination of the cage-like shade to the stacked base into which a magnetic indentation has been stamped to hold paper clips. The curve of the neck adds a graceful element to this luminary, which has been given an extra dose of sheen with the polished nickel finish. Playing a game of hide and seek, the Hopper Floor Lamp reveals its oil bronze finish when it's raised and keeps it under wraps when it's not. The articulation on the frame as it clasps the shade and the decorative finial makes this a stylish choice when an adjustable reading lamp is desired. The lamp is meant to be luminous when only its brushed brass finish is showing at its shortest height. The angular shade, made of off-white shantung, is another design note that makes this luminary special.



Davy Pendant



Blodgett Wall Sconce

The Davy Pendant is small in size and enormous in charm. At five-inches in diameter, it is perfect for hanging in rows above a kitchen island or over a restaurant bar. Made of metal that has been treated to a polished brass finish, the architectonic profile of the Davy is eclipsed only by the clever design of the diffuser that is made of five layers of high-quality optic crystal, fused with UV technology to create a Fresnel lens. Light is refracted from the interior layers of glass and is engineered so that the light creates a distinctive glow on the polished glass edges. The intelligence is no surprise given it was designed by an architect who has an eye for handsomely sophisticated designs.

Is it the graceful shapes that make the Blodgett Swing-Arm Wall sconce so elegant or the luminous turquoise color of the glass? We are of a mind that it is both. The metal wall-plate and hardware have been treated to a brushed nickel finish to make sure the metal doesn't outshine the glass. Mr. Goralnick added the fixture's final flourish with the fabric shade that fits this piece so perfectly.



Barry Goralnick

“Design is not making beauty, beauty emerges from selection, affinities, integration, love.” This quote from noted American architect, Louis Kahn, thoroughly encapsulates Mr. Goralnick's design process.

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