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CONTACT: Bethanne Matari • 678 533 1474 bmatari@curreyco.com

## Kind of Blue

In the design world, with many blue options, it is difficult to decide where to start. Hue, tone, tint, shade, and so much demand consideration. There's baby blue, sky blue, teal blue, Delft blue, royal blue, navy blue, and so many more. It's like a jazz variation! This April, we are doing our own riff at Currey & Company by introducing several standout blue designs.



*Marcel Chest*



*Pavao Table Lamp*

Aimee Kurzner, Director of Furniture for Currey & Company was angling for a moody feel when she designed the Marcel Chest. Covered in hand-applied lacquered linen in a smooth navy blue, the chest ups the ante on modern elegance with sleek lines and drawer pulls made of acrylic and polished nickel. These long, lean accents gleam on the textural surface as smartly as the minimalist metal base in a polished nickel finish. Our Pavao Table Lamp is swimming in artful peacock feathers. Its jeweled countenance will dress up a space even when the illumination is not switched on. The mosaic glass treasure, in a bright peacock blue/green, sits atop a pristine optic crystal base which offers contrast from the intense color.



*Marin Table Lamp*



*Symphony Chandelier*

A jewel of a lamp, the Marin Table Lamp has a lovely ginger jar shape that oozes personality. This is because we've treated it to a crackled turquoise blue glaze. The ceramic shape sits atop an optic crystal base that matches the finial fastening the white shantung shade to the piece. With our Symphony Orb Chandelier, we've taken the time-honored sputnik design and amped up its personality by fitting the spikes with discs of recycled glass. The orb frame casts interesting shadows on surrounding surfaces and the Silver Granello finish works in concert with the glass discs to produce a pale blue cast when illuminated.



*Shi Jia Yi Wall Plaque*  
*Number One of a Series of Ten*

Currey & Company is pleased to debut ten unique wall plaques at the April market. This one-of-a-kind collection is only available at market and will not be repeated. Designed by ceramic artist, Shi Jia Yi, the blue and white porcelain plaques are created with an improvisational technique Shi calls reactive glaze painting. Using the time-honored process and materials, Mr. Shi has created fluid, swirling abstractions as wall art. The artist shares, "Having known the discipline of painting techniques and required temperatures, there is still uncontrollable factors in the process. Every moment of the creative process is an exciting encounter with nature and self-perception." Currey's president, Brownlee Currey, who discovered Mr. Shi, says, "The elevation of traditional materials to modern abstraction is personally quite compelling and speaks of what is going on with traditional ceramic crafts in contemporary China."